THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6005. *MONDAY, March* 22, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *The Critic*, were performed here on Saturday evening, and attracted a full house.

QUEEN'S.—The performances at this Theatre, during the past week, consisted of *Sathanas in Love; or, the Peri Beauty, Woman's Heart*, and *Adam Bell.* These pieces are very well sustained by Messrs. Manders, Moss, J. Parry, and Miss Wrighten. Mr. James's Diorama is a beautiful painting, and highly creditable to his talent as an artist. We regret that the house was not so well attended as its entertainments deserve, but the change of performance which is announced for the present week will, we trust, repay the trouble of their production.

Sacred Harmonic Society.—We had the pleasure of attending Exeter Hall, on Friday evening, to hear Mr. George Parry's new Oratorio, *The Death of Abel*, a work of great merit, which might have been anticipated from the composer's *Fall of Jerusalem.* We shall not be guilty of the absurdity of instituting comparisons of Haydn and Handel to the detriment of a talented modern author, which was done by some very silly people, near whom it was our fortune to stand, but we can unaffectedly say that this Oratorio is full of beauties of a high order, which alone could emanate from true genius.

The subject is sublime, and the music fully conveys the various emotions by which the several characters are actuated. We can fancy nothing more calculated to inspire real devotion than "The Death of Abel," as given at these rooms. A vein of pure melody pervaded the Oratorio from beginning to end, and great ability was evinced in the composition of the choruses, and the concerted pieces. The encores were numerous and well merited. If we were to start an objection, where all is more or less deserving of praise, we might take exception to occasional tendencies towards the *Operatic* school, but which, however, only momentarily present themselves, leaving behind unmixed approbation at the general excellence of the work. Though it might be regretted that Mr. Parry should turn his attention from a species of musical writing for which he has shown such eminent qualifications, yet we tell him, at the same time, that he is also equally competent to give us an Opera, which may be worthy to stand beside his Oratorios. The finale to the first part was a splendid combination of musical effects, and literally raised the auditors to a pitch of perfect enthusiasm. We were sorry to see the practice of admitting children in arms to disturb the audience—a system highly discreditable to the managers of these otherwise well conducted Concerts.

A new Comic Operetta, in one act, from the French, entitled *The Matrimonial Ladder*, will be produced on Thursday next, at the English Opera House. Mr. Allen is about to join the company at this house.

E. & J. THOMAS, Printers, Exeter Street, Strand.

A Drama, from the pen of Carleton, the popular author of "Traits and Stories of the Irish Peasantry," is in preparation at the Theatre Royal, Dublin. David Rees is to have a principal part. It is to be called *Irish Manufacture.*

A letter has been received from Power within the last week, in which he states his intention of embarking for England on the 10th inst. in the President steam-ship, from New York. He has been starring at Charleston, Philadelphia, and was then on his way to New York, where he was to make his last appearance previous to quitting America. His transatlantic engagements have proved most lucrative to him. He will make his bow to an English audience at the Haymarket on its re-opening on Easter Monday.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from GOODE'S *European Cigar Divan and Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billiards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.– Just added to her unrivalled collection. full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Mr. Editor, have you seen the wonderful *Phantasmagoria Lantern* of DAVIS BROTHERS, Opticians to the Royal Family and inventors of Prince Albert's Walking Stick, 33, New Bond-street,—most amusing.—price 2*l.* 15*s.* Must recommend their four guinea Double Opera Glasses—they are of the most astonishing power, shew every object with delightful effect.—The address is Davis Brothers, 33, New Bond-st.

Thursday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of PERRING'S Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (15th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
James, Mr COLLETT,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (First Time) a New Drama, in Three Acts, entitled

The Embassy !

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Music, by Mr. R. HUGHES.

The Incidental Masque and Dances composed by Mr. OSCAR BYRNE, with the exception of a Mazourka by Mr. GILBERT.

Duke de Nevers, Mr MOORE,
Viscount Rene de Rohan, ... Mr ANDERSON,
Solignac, *(Master of the Ceremonies)* Mr BRINDAL,
Henri de Valois, *(Duke of Anjou, & King of Poland)* Mr W.H.PAYNE,
Lamont, *(Chamberlain to the Duke of Anjou,)* Mr WIGAN,
Montluc, ... *(Captain of the Guard)* ... ... Mr BINGE,
Phillippe, Mr HONNER, Usher, Mr BIRT,
Gentlemen of the Duke's Chamber—Messrs. Green, S. Smith, Gledhill, Butler.
Pages of the Queen and the Duke of Anjou—Messrs. Kerridge, Connell, &c.
The Baroness du Pont, { *Ladies in Waiting on the Queen of Navarre,* } Miss E. TREE,
Madame de Brissac, { *Ladies in Waiting on the Queen of Navarre,* } Madame VESTRIS,
Ladies of the Court—Mesdames Emden, Cross, Jackson, &c.
Count Albert Lasky, ... *(Palatine of Siradia,)* ... Mr HEMMING,

Personages in the Incidental Masque.

Marguerite, Queen of Navarre { *Representing 'The Genius of France'* } Miss FAIRBROTHER

Ladies of her Court, representing the Principal Provinces or Military Governments of France, in the Reign of Charles the Ninth—Mesdames Payne, Ryals, Miller, &c.

In Act II.—**A MAZOURKA,**

By Mr GILBERT, Miss BALLIN, Master & Miss MARSHALL.

And **A POLONAISE,**

By Messrs. C. J. Smith, Ridgway, Ireland, Collett, Gardiner, Heath, J. Moore, Brady.——Mesdames Taylor, Kendall, Ryals, Hatton, W. H. Payne, E. Kendall, Plat, Fitzjames.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr SESSELMANN,
Max.. (Second Huntsman).. Herr HAITZINGER,
Samiel,(theBlack Huntsman)HerrFROITZHEIM,
A Hermit, Herr HERMANNS,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter toCuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN.

Bridesmaids and Huntsmen by

The following powerful Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger.
Demoiselles Barg, Basse, Cnoss, Dannecker, Goetz, Fromborn, Daun, Chrest, Graf, Gallo, Herbold, Hornung, Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ersfeld, Fruhling, Gliomann, Gebkardt, Guldenberg, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

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